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Mémorial Charles de Gaulle

Colombey-les-deux-églises (Haute-Marne)

Opening ceremony on 11 October 2008

On 11 October 2008, the Mémorial Charles de Gaulle in Colombey-les-deux-églises was opened by Nicolas Sarkozy, President of the French Republic, and the German Chancellor Angela Merkel.

The Foundation Charles de Gaulle and Haute-Marne Départemental Council have ordered completion of a new Memorial dedicated to the life and work of Charles de Gaulle. Officially opened by the President of the French Republic on 9 November 2006, the Memorial was inaugurated on 11 October 2008 by President of the French Republic Nicolas Sarkozy and the German Chancellor Angela Merkel, exactly fifty years after the historical meeting in La Boisserie between General de Gaulle and Chancellor Konrad Adenauer.

It was in Colombey-les-deux-églises, in this area in Eastern France whose countryside he loved, that *the liberator of France* came to research and write his *Memoirs*. He lived in Colombey with his family and chose to be buried there. **Located at the foot of the Cross of Lorraine to which it commands access, the Mémorial Charles de Gaulle is destined to become the pivot of the memorial journey in Colombey-les-deux-églises.**

Establishing the Memorial in the countryside without disturbing it was the challenge **facing architects Jacques Millet and Jean-Côme Chilou.** A showcase was nonetheless necessary for the dimension of the historical character: 4000 m², 3 levels, and a permanent exhibition area of 1600 m² distributed over 6 rooms, a temporary exhibition area, an information centre and an auditorium... **The Le Conte-Noirof agency created for these exceptional volumes a spectacular backdrop, complete and moving. It is a new interpretation of the de Gaulle epic which is put forward: throughout the visit, the visitor relives the great history, through the private life of an exceptional man, a father and a writer in his time.**

Intended for all, the Mémorial Charles de Gaulle embodies a genuine encounter with a number of major events of the 20th century. The first temporary exhibition, "De Gaulle-Adenauer: a Franco-German reconciliation", will place the Memorial firmly in European consciousness.

Expecting to receive 100 000 visitors annually, the ambition of the creators of the Mémorial Charles de Gaulle is for it to be one of the greatest cultural historical facilities in France and Europe.

Bruno SIDO



Born on 19 February 1951 in Paris, married, three children.
Agricultural engineer

- Chairman of the *Départemental* Council since 27 March 1998
- Senator for Haute-Marne since 23 September 2001
- Chairman of the Semi-Public Limited Company devoted to the management of the Mémorial Charles de Gaulle since 5 March 2008
- Secretary General of the Assembly of *Départements* of France since 16 April 2008

“The Mémorial Charles de Gaulle: encountering a man who encountered history”

Since 1934, the name of Colombey-les-deux-églises has been intimately linked with that of Charles de Gaulle. This village in Haute-Marne has in fact had the honour of being chosen by the “most famous Frenchman of the 20th century” as a place of residence. It was there, surrounded by the forests and valleys that he loved to explore so much, that the liberator of France came to research and write his Memoirs.

Forever stamped with the imprint of this great man, Colombey and the Département of Haute-Marne is de Gaullian country par excellence. La Boisserie, the cross of Lorraine and the grave of the de Gaulle family are witness to this. It was therefore natural that a cultural facility be entirely dedicated to the life and work of Charles de Gaulle came to complete a journey of memory which was waiting for a masterpiece combining interactivity, aestheticism and educational qualities. The Mémorial Charles de Gaulle is this.

Well beyond a traditional introduction to the man of 18 June or the first President of the 5th Republic, the Mémorial Charles de Gaulle constitutes, for everyone, a true encounter with a number of major events of the 20th century and a favoured encounter with an exceptional man.

During the museum sequences, the different facets of an extraordinary life are put into perspective.

With all of the necessary historical precision, next to the episodes and images which our collective memory has retained, the Memorial also offers its visitors the opportunity to discover various little known aspects of the life and personality of the General. The De Gaulle/Churchill encounter, a true “clash of the titans”, like the “Crossing of the Desert” in the calm and serenity of the Haute-Marne countryside, and even the most private side and family life of the man elected municipal councillor of Colombey-les-deux-églises without wanting it, were equally powerful moments which are finally accessible to all.

It is at the Memorial and in Colombey-les-deux-églises, more than anywhere else, that you will be able to better understand the actions, thoughts and personality of Charles de Gaulle, by coming to encounter a man who himself encountered history.

Bruno SIDO

Senator of Haute-Marne
Départemental Council chairman
C.E.O of the Mémorial Charles de Gaulle

“Handing down to future generations”

Elected to head the Foundation Charles de Gaulle in January 2007, I assessed the size of the task to be accomplished, at a time when there are fewer direct witnesses of the Gaullist period every year.

With Antoine Dupont-Fauville, Secretary General, and General François Kessler, Managing Director, we are determined to rise to the challenge of transmitting the memory of de Gaulle to future generations.

The Foundation actively contributes to large national commemorations. Though its conferences and publications, its scientific council manages and broadcasts a major work of historical research. For the general public and scholars, the Foundation organises a number of temporary exhibitions in France as well as abroad.

Handing down knowledge about de Gaulle to future generations is also putting new technologies at the disposal of his memory. This is why I wanted to give new impetus to our multimedia productions like the website www.charles-de-gaulle.org.

We felt, however, that it was essential to have on national soil museum facilities worthy of the personage of General de Gaulle. The house of his birth in Lille has been an interesting cultural multimedia centre since 2005. An audiovisual monument with a novel design, the Charles de Gaulle Historial for War Invalids was opened by the President of the Republic in February 2008.

There remained Colombey-les-deux-églises, de Gaullian country par excellence. Since 2000, the Foundation, with Yves Guéna and Jean Méo, proposed building a place in Colombey which would tell new generations about de Gaulle, next to the General's grave, the Cross of Lorraine and La Boisserie. It is a sizeable project which could not have succeeded without the support of Haute-Marne *Départemental* Council, chaired by senator Bruno Sido, the contractor since 2005.

Fifty years after the historical de Gaulle-Adenauer meeting in La Boisserie in 1958, the opening of the Mémorial Charles de Gaulle by the President of the Republic and the Chancellor of Germany, within the framework of a Franco-German meeting at the summit, places Colombey in the forefront once more.

This new Memorial will doubtless enable every generation to relive and understand the epic of the General captured in his private life, at home in Colombey.

Pierre Mazeaud

Chairman of the Foundation Charles de Gaulle

Pierre Mazeaud



Pierre Mazeaud was born on 24 August 1929 in Lyon. A lawyer and doctor of law, he started a political career which led him, among other things, to the cabinet of Prime Minister Michel Debré in 1961 and that of Jean Foyer, French Minister of Justice from 1962 to 1967. Secretary of State for Youth, Sports and Leisure from 1973 to 1976, an MP, he was also chairman of the Law Commission for the National Assembly (1987-1988 and 1993-1997). A member of the Constitutional Council in 1998, he became its chairman in 2004. A well-known mountaineer, he led the first French expedition to climb Mount Everest in 1978 and reached the summit himself. Pierre Mazeaud is a member of the Academy of moral and political science. He was elected chairman of the Foundation Charles de Gaulle in January 2007

DECORATIONS

-Grand Officer of the Legion of Honour
-Officer of Merit for sport

WORKS

Le Mariage et la condition de la femme mariée à Rome (a thesis of Roman law),
-*Naked Before the Mountain* (1971, re-ed. 1998),
-*Everest 1978* (1978),
-*Sports et liberté* (1980),
-*Nanga-Parbat, Montagne cruelle* (1982),
-*Des cailloux et des mouches-ou l'échec à l'Himalaya* (1985),
-*Rappel au règlement* (1995),
-*En toute liberté* (1998)

The Memorial

A village dedicated to General de Gaulle

Colombey-les-deux-églises is a place of exceptional memories, since it offers the visitor three notable sites: La Boisserie, the residence where Charles de Gaulle settled in 1934, the cemetery which holds his grave, and the great Cross of Lorraine erected in homage to him.

A unique site organised around the new Memorial

The village lacked, however, a place where we could get to know the life and work of the great man. The new Memorial, in offering a journey of complete historical interpretation, is dedicated to become the pivot of visits to Colombey. Located at the foot of the Cross of Lorraine, to which it commands access, the Memorial is expected to welcome 100,000 visitors annually.

Partners with a common goal

Two essential partners were brought together to manage the project effectively: Haute Marne *Départemental* Council, the contracting authority, and the Foundation Charles de Gaulle, which is ensuring the project's historical accuracy. Both of them, with the help of the State (FNADT), Europe, the Region and the GIP of Haute-Marne, have contributed to the financing of the investment, to the total of 22 million euros.



© Philippe Lemoine

In brief

- height: 13 metres
- total surface: 4,000 m² over three levels
- permanent exhibition area: 1,600 m² spread over several areas
- 50 audiovisual aids, multimedia terminals, interactive installations
- 1,000 photographs, 40 maps, 240 graphical display boards
- temporary exhibition space: 200 m²
- a tourist information centre
- a 194-seat amphitheatre
- a café serving sandwiches and sweets
- a giftshop
- a resource centre
- a celebration of the 50th anniversary of the creation of the Ministry for cultural affairs

The architectural commitment

by Jacques Millet and Jean-Côme Chilou, architects

The Memorial project dedicated to the work of General de Gaulle is part of a voyage of memory in Colombey-les-deux-églises.

This project is located at the foot of the Cross of Lorraine, at least 500 metres from General de Gaulle's grave, and at his family home in La Boissérie. The intimacy of the place constitutes the main challenge of the project which is situated in this landscape without disturbing it.

The Cross of Lorraine, positions its verticality on the wooded hill called "the mountain". This hill is the monumental base where the project is located. The green setting which dresses it draws the limits of implantation of the Memorial. The spirit of the place passes by respect to its main themes; the grandiose landscapes contain the solemn atmosphere conducive to evoking the life of General de Gaulle.

Crossing the boundary, the visitor traverses the threshold of the new facility. A majestic flight of stairs connecting the foot of the cross magnifies the ascent and engages the visitor in a voyage of discovery. The dominant size of the museum also applies to these stairs which define the implantation axis. They are deeply anchored in the hill which is part of the museum visit in the ascent between the edge and the foot of the Cross of Lorraine. Its pediment is aligned with the boundary, constituting a window over the landscape. Its proportion is precisely determined by the slope. Its roof reigns with altimetry from the foot of the cross.

Developed over three levels, the museum is designed as a series of sequences. The ground floor is a vast hall which the visitor crosses to reach the interior. This invitation is emphasized at the far end of the ground floor by a large area under a glass roof, creating a blaze of light.

Bathed in this light, a glass lift goes alternately to the start of the exhibition, or towards the foot of the cross. The two upper floors house the museum areas. The two upper levels of the permanent exhibition are located halfway up the "mountain".

Both intimate and majestic, the backdrop volumes are engaged in a permanent relationship with the landscapes which so inspired General de Gaulle.

Perpendicularly to this axis of sight, generator of the museum, is the reception building. While the museum building tackles the slope, the reception building follows it. It follows the curves at the hill level and houses the reception services: group reception, the refreshment area, the tourist information office, logistics and the amphitheatre. The storey, implanted in the slope, houses the facility management structure. The intersection between the 2 bodies of the museum and service buildings, ensures proximity of use to facilitate the life of a new place in history.



**Jacques Millet
and Jean-Côme
Chilou**

DPLG architects, they designed and created the Museum of the Mémorial de Caen in 1983. Winners of the "Design and creation" competition several times for cultural projects, their areas of competences range from housing creation – they invented an individual housing concept for the elderly – school buildings and extensive rehabilitations.



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The backdrop design commitment

by Christian Le Conte and Geneviève Noirot, exhibition designers



Christian Le Conte



Geneviève Noirot



Clémentine Girard-Negre

The Conte-Noirot agency

is comprised of Christian Le Conte and Geneviève Noirot, architects, exhibition and museum designers and members of ICOM. Clémentine Girard-Negre, a designer and exhibition and museum designer, joined the agency in 2004.

Experienced in the delicate practice of heritage museums displaying precious collections (Louvre Museum) and interpretation centres (Pont du Gard Museum, Nausicaa...), the Le Conte/Noirot agency is always striving to create complete worlds conducive to creating a thirst for knowledge.

A setting in line with the stature of the historical person

A man of thought and action, General de Gaulle interspersed his political journey with powerful words and gestures which started both popular division and popular adherence.

This power to forge the history of the 20th century deserves a setting with scope: giving inspiration and majesty to the exhibition areas is the main objective.

The scene which constitutes the area to be visited therefore corresponds to the exceptional magnitude of this historical figure.

This assertion dictated the choice of a unique exhibition capacity, whose great height is used depending on the sequences.

This extensive spaces and, conversely, concentrated areas with more modest heights, are necessary to provide a spectacular backdrop, complete and moving.

A backdrop commitment of signs and symbols

The programme content is centred on Charles de Gaulle under the prism of Colombey-les-deux-églises.

This interpretation of the public man by anchoring the man of the soil has among other, a backdrop expression in a particular device which structures the composition of the areas: the fields of Colombey.

The lands of Colombey.

The General was very fond of the property of La Boisserie and was in intellectual osmosis with the grandeur and austere beauty of the vast countryside...

The strong presence of a central field in the exhibition ground, crossing right through the exhibition, presents this connection to the countryside of Colombey, on French soil.

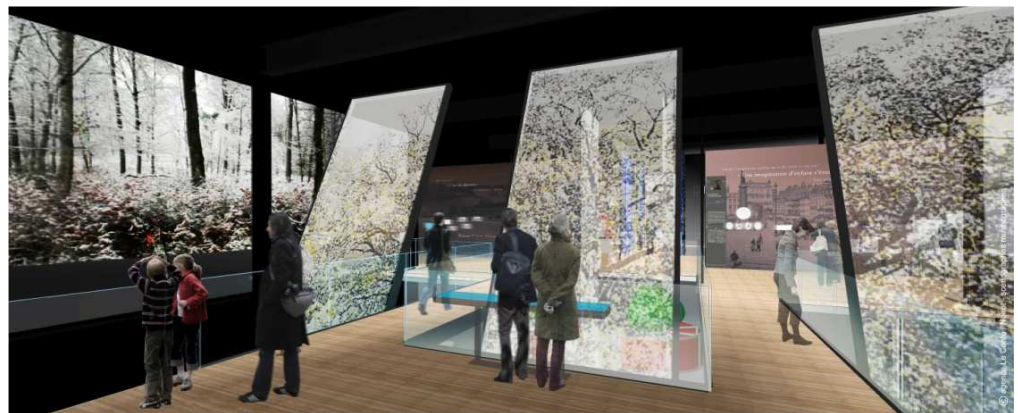
For the magic to work, the field is dubbed with a beam of sound. Background sound design fills an area which is over 36 metres long and 2 metres wide with the sounds of footsteps in dead leaves and snow, along with birdsong...

The sounds of the countryside bathe visitors in nature, with the image of the General interrupting his day's work with a stroll in the park of La Boisserie or in the neighbouring forests.

The inclined planes

From the entrance, three large trees welcome visitors; implanted on large slopes, they impose and reinforce the aerial sensation of movement.

Two footbridges cross the foliage of these oaks, bordering at a distance the long slow unwinding of the Haute-Marne landscape, so beloved of de Gaulle.



© Agence Le Conte / Noirot

The war: a path in de Gaulle's memory

The route offers 4 main spatial experiences:

- going through a double door offering the spectacular experience of a pathway through the written manuscript of de Gaulle;
- the spatial confrontation of 2 diametrically opposed reactions faced with the German invasion (The Call to Honour of 18 June and the request for Armistice by Pétain);
- the path which bears signs everywhere of the many difficulties of wartime France. It twists around many times, and coils round, symbolizing a France which will only be found at the end of the journey;
- finally the liberation of Paris and the whole of France, solemnly situated in a centrally located axis. The visitor's footsteps mingle with those of de Gaulle and with the huge crowd amassed on the Champs-Élysées, on French soil. The walls open out in a huge symbolic V-shape.

Crossing the desert

The General's abrupt departure from power in 1946 coincides with the change of level. Following the stairway and the lift, visitors come to a room occupying the entire width of the building, opening out onto a large bay window overlooking the fields below and La Boissière. The General's return to Colombey would last 12 years.

De Gaulle, President

At the heart of the exhibition is a large area, high and wide, in keeping with the ambitions of Charles de Gaulle.

The division between internal and external politics occurred naturally though the central field which irrigates the entire exhibition at the low level. Planted with artificial wheat, it symbolises eternal France, prosperous and turned to the future, a France which wants to mark out de Gaulle.

The 2 sections of the display are interspersed with the same presentation and whose shapes are freely inspired by 60s design. A series of 4 waves with pronounced curves face each other: they house the strong images which signal the country's metamorphosis on the one hand, and on the other symbolizes those which evoke de Gaulle's pride in representation abroad.

Visiting the permanent exhibition

by *Frédérique Dufour*, exhibition curator

History, human size

Colombey-les-deux-églises is a unique place: the village, where Charles de Gaulle chose to settle in 1934, houses his residence, his grave and the monumental Cross of Lorraine, the connection point of De Gaullean memory. Throughout Colombey an original image of Charles de Gaulle is revealed: liberator, founder of the 5th Republic, man of the State, interpreted here in the light of the private man, the father, the writer. The dialogue between this guarded intimacy and the brilliance of the great history made a particular atmosphere rule the place, made with grandeur and simplicity.

The Mémorial Charles de Gaulle exhibition magnifies this duality: through the journey, the encounter with great history is done by means of the man; his writings, the sonorous testimonies, the films, talking of the personality of Charles de Gaulle, his convictions and sometimes his torments, and opening over the century.

The letters to his wife Yvonne, his thoughts about the handicap of his daughter Anne, but also the relationships he had with the inhabitants of Colombey gradually reveal a de Gaulle different from his image of Epinal...

Thanks to this attachment to the depths of the landscape and the people, the Memorial has helpfully completed the puzzle of memory which was still missing one piece.

The de Gaulle Historial for War Invalids is also here, where, above all, light is shed on the official persona of de Gaulle.



Frédérique Dufour,

a qualified professor of history and doctor in history, Frédérique Dufour is the author of a recent biography of Geneviève de Gaulle Anthoinz

The Scientific Council

Managed by Frédérique Dufour

- Professor Alain LARCAN, chairman of the Scientific Council of the Foundation Charles de Gaulle
- Alain BELTRAN, researcher with the IHTP-CNRS
- François COCHET, professor at the University of Metz
- Mireille CONIA, professor of history at Chaumont
- Frédérique DUFOUR, Foundation Charles de Gaulle
- Jean-Pierre RIOUX, General Inspector of National Education
- Maurice VAISSE, professor at the IEP in Paris.

In the footsteps of the great man

The permanent exhibition has over two floors devoted to the life of General de Gaulle, in accordance with an original director theme: his attachment to the countryside and area of Colombey. The visitor encounters the private man, his family life, and also the great history which Charles de Gaulle shaped and wrote.

SECOND FLOOR: 1890-1946

Sequence 1

Colombey-les-deux-églises, the de Gaullian landscape

"He reflected this landscape which in turn reflected him".

Sequence 2

A serviceman in Colombey-les-deux-églises

– Sequence 2.a1

"Our dear and valiant family".

– Sequence 2.a2

La Boisserie: "This is my home".

– Sequence 2.b1

The start of his military career: "One must be a man of character".

– Sequence 2.b2

"This was is lost. Another remains to be won". This area evokes the period comprising between "between two wars" and "the Phoney War".

Sequence 3

The war through his "Memoirs"

– Sequence 3.a

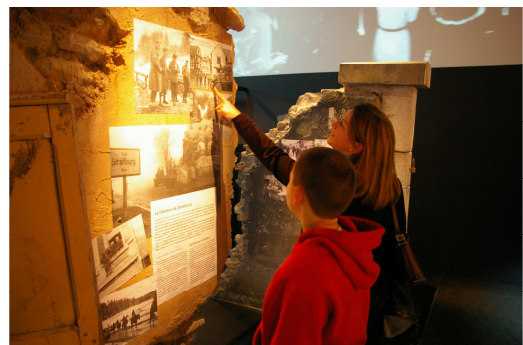
"1940-1942; The Call to Honour: I was nothing, at the start". Divested of everything except conviction, in two years de Gaulle succeeded in establishing his legitimacy as regards the Allies and putting together an embryo of government and army.

– Sequence 3.b.

"1942-1944; Unity. Unity with my people". Since Algiers, General de Gaulle worked for unification with his people, the armed forces and the internal Resistance movements.

– Sequence 3.c.

"1944-46; Salvation: putting France on the side of its conquerors". On the liberation of French land, General de Gaulle re-established republican legitimacy and appeared established in his political role by his compatriots and the rest of the world.



FIRST FLOOR: 1946-1970

Sequence 4

1946-1958, Crossing the desert

– Sequence 4.a

A writer at La Boisserie. Editing the War Memoirs and evoking the General's family life.

– Sequence 4.b.

"We must prepare the appeal": the hope of the RPF. This party became the forum which put the General in front of the French once more.

– Sequence 4.c.

"Mai 1958, return to business for the General". The crisis started between Paris and Algiers... and was resolved in Colombey-les-deux-églises.



Sequence 5

The de Gaulle years

– Sequence 5.a

"The President of the 5th Republic". Who is the man hiding behind the official photo?

– Sequence 5.b.

"To my mind, France cannot be France without grandeur". The great themes of de Gaullian politics as regards modernisation and international relations.

– Sequence 5.c.

"De Gaulle and the French". A very particular contract bound them, comprised of attachments and hatred.



Sequence 6

Colombey, de Gaullian soil

– Sequence 6.a

"Return to La Boisserie". From editing the Memoirs of Hope to the death of the General.

– Sequence 6.b.

"A people in mourning in Colombey-les-Deux-Églises". While the great and the good of this world paid tribute to the General in Paris, France gathered silently around the small parish church of the village.

– Sequence 6.c.

"The memory of General de Gaulle". Illustration with a strong and complex image, scientific and popular events. The legend continues to grow...



Musical creation, background design

by Luc Martinez, composer of the original music and sound director for the permanent exhibition

Jennifer Moreau, Yann Bouloiseau: Artistic collaboration and production assistants.

- Images and video productions by the company **Moving Stars**.

Designing the sound journey and composing the soundtracks for an exhibition of this size is a rare privilege, particularly as the exhibition designers, like the managers of the de Gaulle Foundation, immediately wanted the sound dimension to be a major focus of the project.

Commitment

The collection, including nearly a hundred different sound sources (equivalent to 17 audio CDs) is designed as a single and large panorama which unfolds through the journey, during the time and throughout the areas of the visit. Here we find the natural atmosphere of the Colombey surroundings, various facts and scenes are reconstructed; scenes of daily life in Colombey produced thanks to sounds recorded on site, or outstanding historical and political scenes of the 20th century, integrating the sounds and testimonies recorded for the occasion or coming from



Luc Martinez

composer and sound designer, Luc Martinez is a specialist in the creation of sound environments and multimedia in museum settings

A collection of original music

Sometimes lyrical, at times serious and at times lighter, with a contemporary electroacoustic or resolutely classical sound, the music weaves a principal theme throughout your visit gradually unveiled under the ceaselessly changing arrangement, during the shows and sequences of the journey and illustrating the various archive films.

The collection is therefore put together to form a vast polyphonic score which the visitor experiences and discovers at his own pace.

Robin Renucci, the voice of the General!

The visitor grasps the great moments of the exhibition through the "War memoirs" of General de Gaulle. The visit is peppered with extensive extracts and quotes, combining with historical facts the look and aloofness which Charles-de-Gaulle bore retrospectively to events and to their understanding.

A voice worthy of the man and his work was therefore necessary! We suggested to Robin Renucci that he put on for a while the uniform of the Great Charles, which he did with joy and passion. Without trying for a single moment to imitate the General, Robin Renucci applied himself to understand the man, his means of expression and the challenges of his future, combining the more intimate with the more crucial; his talent as an actor did the rest...

Four other actors narrate the events or lend their voices in French, as well as a dozen other for foreign languages, which are accessible through audio-guides.

A coherent broadcast of the whole

The backdrop unfolds over nearly 1,800 m² of open space, the sound sources are broadcast thanks to the most novel methods, resorting to processes of discreet interaction reacting to the flow and the presence of visitors. A number of sources are synchronised among them in vast multiple networks, in liaison with the broadcasting of images and lights from the journey. Finally, the sound palettes retained as well as the choices of composition enable the different sequences to combine naturally, according to the perception of the visitor who can continue as he likes and at his own pace.

Intelligent audio-guides

Tape guide enables the journey to be diversified, for children, blind or partially sighted people, and even foreign language visitors.

The sound content of these auditory assistants is composed in addition to the sounds broadcast through loudspeakers.



As well as illustrating the different stages in the life of General de Gaulle, other themes were the subject of great interest and are available on the second level throughout the journey.

The birth of the first great media

This century is the first in history to bequeath to us audiovisual archive content of birth and the beginnings.

Beyond the content that they show, all these archives are stamped with an emotional power, connected to the techniques used, the time effects, the grain of the voices and accents... Contrary to standard practice, I did not wish to restore the sound archives beyond a certain threshold, in order to conserve the patina, as you would do with an old item of furniture which has traversed the ages... The journey of the exhibition being necessarily chronological, we can follow in parallel the development of the sound and image techniques, but also the dominating role which the latter played in the unfolding and relationship of the related facts; here we observe the birth of contemporary media communication.

Nature

The anchoring of this project on the same soil as the general bears witness to his attachment to the open spaces of Haute-Marne; he often *compared them to vast oceans, of which he was moreover very fond*. During every return by the General to Colombey he took long solitary walks, particularly during the 12 years of "Crossing the Desert" during which he wrote his memoirs.

Sound recordings made in all seasons in the traces of the General, from La Boisserie park to the surrounding forests, have enabled his return to the "fields" to be powerfully and authentically expressed, thanks to the backdrop. Scenes were also recreated and recorded on site: Moving an old traction Citroen in the alleys of la Boisserie...!



The Memorial team

Memorial Architects:
Museum Architects:
Exhibition Commission:

Project Manager:
Scientific council:

Project management assistance

Backdrop Design:
Museum Engineers:

Graphics:

Audiovisual management:
Sound and music design:
Continuous Shows Images:
Cartography:
Picture research:

Backdrop Design Structure:
Layout and furniture:
Decor and facsimiles:
Dummies and dioramas:
Maps and animated globes:
Graphics production:
Audiovisual equipment:
Electricity and lighting equipment:

Cabinet Millet-Chilou
Le Conte-Noiroi Agency
Frédérique Dufour (Foundation Charles de Gaulle),
assisted by **Edith Desrousseaux de Medrano** and
Alain Beltran
Philippe Galley
François Cochet, Mireille Conia, Alain Larcen,
Jean-Pierre Rioux, Maurice Vaisse.

ABAUUE
Groupe ALTO and FCSI

Robaglia Design
Moving Stars
Luc Martinez
Audiovisuels Guy Ayyalena
AEBK
XYzèbre

ACML
Groupe ADN
atelier ADESS
Gilles NICOLAS
atelier DEXET
EN APPARENCE
NCET and RSF
PARISOT and Groupe ADN

The temporary exhibition

“De Gaulle – Adenauer: A Franco-German reconciliation”

To celebrate the 50th anniversary of the meeting of Charles de Gaulle and Chancellor Konrad Adenauer on 14 September 1958 in La Boisserie, the Foundation Charles de Gaulle is offering a temporary exhibition on the future of the Franco-German relationship from 1958 to the present day.

The temporary exhibition leaves the crossed destinies of Konrad Adenauer and Charles de Gaulle before 1958. Their childhoods, their training and experiences as adults were very different, but they had some points in common: their Catholic faith, their rejection of Nazism, a certain idea of Man... and implicitly, the history of Europe, from 1876 to 1958, reveals its dramas.

At the heart of the exhibition is the 1958 meeting, approached in the form of films, witness accounts and documents. While many commentators were sceptical before the meeting, the meeting went with a thunderbolt: Adenauer and de Gaulle, who played a major role in the pasts of their countries, championed the same vision of the future. The Franco-German meeting had its apotheosis.

Made concrete on 22 January 1963 by the Elysée treaty, the understanding between the two countries continued its journey from then on and contributed to the European dynamic. The third part of the exhibition, without hiding the difficulties of the enterprise, is devoted to the developments of the Franco-German cooperation, especially in the domains of culture, economy, defence, institutions, education and youth.



At the time of the French presidency of the European Union and questions about the future of the Franco-German pairing, this exhibition project tackles a topical issue which should interest the general public, especially scholars.

The exhibition commission is managed by Frédérique Dufour of the Foundation Charles de Gaulle and Corinna Franz of the Stiftung Bundeskanzler-Adenauer-Haus.

arte

An exhibition in partnership with Arte!

Partners with a common goal

Genesis of the project

The Foundation Charles de Gaulle started in 2000 with the creation of the Colombey-les-deux-églises Memorial, a project born from a local initiative aimed at giving a new boost to tourist visits to the historic site. In 2005, the contracting authority was entrusted to Haute-Marne Départemental Council, "builder of the Memorial", with the Foundation ensuring the museum design and maintaining the historical accuracy of the project.

Budget and financing

While Haute-Marne Départemental Council and the Foundation Charles de Gaulle provided an essential part of the project financing (cost: 22 million euros), they benefited from the decisive help of the State (FNADT), the European Union (FEDER), Champagne-Ardenne Regional Council and the GIP of Haute-Marne. The operation of the Mémorial Charles de Gaulle is today entrusted to a semi-public company managed by Bruno Sido, chairman of Haute-Marne Départemental Council.

Sponsorship of the Foundation Charles de Gaulle

In order to finance its contribution to the investment of the project (20%), the Foundation has undertaken fundraising with large sponsors (foundations, businesses, local authorities).



The inaugural dinner of the Committee of Honour of membership headed by Pierre Messmer (Latin cross) and Pierre Mazeaud, bringing together personalities such as Simone Veil, Yves Guéna, Pierre Mauroy and Michel Rocard...

The Mémorial Charles de Gaulle would especially like to thank the Champagne Taittinger for its sponsorship

The Foundation Charles de Gaulle expresses its gratitude to the following for their support:

The Bettencourt-Schueller Foundation, the Gueules Cassées Foundation, Louis Dreyfus S.A.S., Total, Nord-Pas-de-Calais Regional Council, Caisse des Dépôts, the De Wendel family, The Foundation for the Memory of the Shoah, the City of Paris, bioMérieux, Marcel Dassault industrial group, Bouygues, Safran, Crédit Agricole S.A., the Duprez-Mulliez Foundation.

The Foundation would also like to thank:

Eiffage, Yvelines Départemental Council, Ernest-Antoine and Antoinette Seillière, Generali, Galeries Lafayette, Mrs Colette Jacob-Richebois, Yves Caroni, Mme Edmond J. Safra, Rhône Départemental Council, Isère Départemental Council, Lafarge, Société Générale,

Pierre Fabre S.A., Ales Groupe, Crédit Mutuel, HSBC France, Rothschild and Cie Bank, Tonnellerie François Frère, Claude Fath, Antoine Bernheim, Michel David-Weill, Henri Gradis, Plamen Roussev, Henri Guitelmacher, Baron Albert Frère, Mr and Mrs Jean Méo, René Bloch, Jacques Friedmann.

The players and media partners



The Foundation Charles de Gaulle

From 20 February 1971, with the grant awarded when General de Gaulle was alive, a number of famous personalities, such as André Malraux and Pierre Lefranc, created the Charles de Gaulle Institute, a private association which is state-approved. With a view to continuity the Charles de Gaulle Institute created, with the help of the State, the Foundation Charles de Gaulle, state-approved by the decree of 22 September 1992. Devoted to the work and memory of General de Gaulle, the de Gaulle foundation is independent and is prohibited from undertaking any political activity or taking any political stances.

A triple mission

1. To transmit the memory of General de Gaulle in France and abroad
2. To undertake and facilitate all research and study on the work and action of General de Gaulle,
3. To bring together documents and objects of any nature which concern his work and actions.

Shared management for three centres of activity

The Foundation Charles de Gaulle is managed by around thirty employees, spread over three sites in Paris, Lille and Colombey-les-deux-églises. Its head office is at 5 rue de Solférino, Paris, in the premises occupied by General de Gaulle from 1947 to 1958.

The Foundation Charles de Gaulle started a few years ago with a number of ambitious museum projects

1. In Lille, where the house of de Gaulle is located; its new cultural multimedia centre opened on 22 November 2005.
2. In Paris, the Charles de Gaulle Historial for War Invalids opened on 22 February 2008.
3. In Colombey-les-Deux-Églises, with Haute-Marne *Départemental* Council, a new Memorial with a new design opened on 11 October 2008.

It also offers exhibitions in France and abroad, particularly within the framework of the Year of France in China.

A centre equipped for history

The Foundation has a library of 4,500 works available to researchers but also the archives which it collects and maintains (in particular those of the Rassemblement du Peuple Français).

The Foundation has a Scientific Council of 26 members (former assistants of General de Gaulle and academics) which proposes trains of thought and maintains regular relationships with foreign researchers.

Under its aegis, it organises international conferences as well as an annual course of lectures, and closely follows the publication of acts concerned with broadcasting knowledge of the life and action of General de Gaulle.

The Foundation publishes *Espoir* ("Hope"), a quarterly review which devotes many column inches to academics and observers of the action of General de Gaulle. It also edits specialized periodicals such as the *Cahiers* of the Foundation.

Finally with the help of its **Business Club**, the Foundation offers research grants of 10,000 euros to French or foreign students of any discipline, studying a topical theme which highlights General de Gaulle ongoing effort to strengthen the economic, industrial, social and cultural power of France.



*Foundation state-approved
by the decree of 22 November 1992*

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Chairman: **Pierre Mazeaud**
Secretary General: **Antoine Dupont-Fauville**
Managing Director: **General (2s) François Kessler**
Project & Development Director: **Sharon Elbaz**
Administrative Director: **Lcl Bernard Nougé**

Haute-Marne Départemental Council, “Builder of the Memorial”

Too many people are still not aware that Colombey-les-deux-églises is in Haute-Marne.

This *département* which is one of the smallest in France in terms of population is also one of the most dynamic in terms of projects.

Various wide reaching sites are actually managed in order to develop the land. In a few years, thanks to the *Départemental* Council and its chairman Bruno Sido, the *département* is for example endowed with near complete mobile telephone coverage and has given broadband to 98% of the population, a rate of coverage equivalent to that of large French cities.

The Départemental Council, builder of the Memorial

In Haute-Marne, the *Départemental* Council is the no. 1 land planner. It directly manages a number of structural sites in its areas of competences but also in sectors which it estimates are flourishing or essential for the future. It was naturally greatly mobilised for the construction of the Mémorial Charles de Gaulle in Colombey-les-deux-églises and has supported the project since the beginning.

Contracting authority of this large-scale European cultural space, the *Départemental* Council is also its principal financier. By contributing up to 5.5 million euros, the *Département* brings together a quarter of the budget necessary for completion of the museum facility.

In order to guarantee the success of this Memorial, the *Départemental* Council is availed of the Foundation Charles de Gaulle, the State, the European Union, the Champagne-Ardenne Region and the Groupement d'Intérêt Public Haute-Marne.

The *Département* wishes to thank all of its co-financers, and in particular the Champagne-Ardenne region and its chairman, Mr Jean-Paul Bachy, for decisive support for this planning project.

The Memorial, standard bearer of Haute-Marne tourism

For the *Départemental* Council and the Haute-Marne countryside, the Mémorial Charles de Gaulle constitutes a major challenge in terms of land development. The facility must in actual fact enable the Haute-Marne region to become better known and to definitively assert itself as a tourist destination. The *département* already has a number of assets. A number of its European neighbours (English, Belgian, Dutch and German) who are fans are not wrong about it. The lakes of the Pays de Langres, the lake of Der, the ramparts of Langres, the Castle of Joinville and its remarkable “renaissance” gardens, the walking trails which enable discovery of areas sheltered by wild orchids... attract thousands of tourists every year. The Memorial will from now on be the flagship of Haute-Marne's cultural and tourist offering.



To find out more:

about Haute-Marne *Départemental* Council and its projects, please visit:
www.haute-marne.fr

With the support of



Liberté • Égalité • Fraternité
RÉPUBLIQUE FRANÇAISE

The State (FNADT)



The European Union



The Champagne-Ardenne region



The GIP of Haute-Marne



The keys of the present with *Histoire*

Histoire ("History") is a theme channel available on Canalsat, TPS, ADSL and the main cable networks. In total, *histoire* is a channel received by 12 million people, over 4.5 million households subscribed.

The channel's vocation

Histoire, a place for debate! The channel is a new meeting-place where many comparative points of view about history are discussed. Throughout the year, it schedules a number of magazines where guests from different backgrounds come to discuss a variety of historical themes.

Every evening, subject encounters

Monday: Mysteries and enigmas
Tuesday History of Europe
Wednesday: Discoveries
Thursday: History of film
Friday: Geopolitics
Saturday: Biographies
Sunday: Wars and battles

The channel's strong points

The *Histoire* Forum

This new weekly meeting is unmissable and more open to discussion, presented by Vincent Hervouët and broadcast every Friday at 8.15 pm, deciphering the events of history.

Histoire, The Great Debate

On the first Tuesday of every month, Vincent Hervouët and Eric Zemmour discuss a subject of contemporary history with their guests.

Long live patrimony

Valérie Expert presents these encounters which revisit a number of places importance in French memory.

For more information, please go to...

www.histoire.fr



European cultural channel

Anchored in history and turned towards the future

www.arte.tv

ARTE came about from a desire for reconciliation and friendship between the French and Germans, an idea based on the Elysée Treaty. The channel's future was connected to that of Franco-German relationships since the 52nd summit of 1988, during which the French government and the Länder envisaged "the creation of a Franco-German cultural channel [called] to bring sensitive progress in understanding and strengthening of the links between French and German people, and among the citizens of Europe."

Created in 1991 and on the air since 1992, ARTE is comprised of three bodies, the Centrale in Strasbourg and two editing centres, ARTE France in Paris and ARTE Deutschland TV GmbH in Baden-Baden. It also maintains close partnership links with eight public European television channels. A public service channel, ARTE is financed by the licence fee collected in both countries.

The channel supports creation today and values great works of patrimony. IT offers its viewers a rich palette of documentaries, cinema films, shows and current affairs programmes open on the world. ARTE co productions regularly take precedence during the largest festivals.

ARTE is broadcast simultaneously in French and German on cable and satellite throughout Europe and worldwide as well as on the terrestrial networks and ADSL in France and Germany. ARTE programmes are also available at www.arte.tv on request in streaming, podcast and video formats.



Ina pays homage to the memory of General de Gaulle

During the opening on 11 October of the Memorial dedicated to Charles de Gaulle in Colombey-les-deux-églises, the national audiovisual institute paid homage to the memory of General de Gaulle with an exceptional DVD, a CD boxed set, a historical website and video extracts which intersperse the Memorial visit.

Archives from Ina in the Memorial

Over 300 videos will be accessible during the journey in this area of the museum which is devoted to the General in order to better understand his personality. The visitor will also discover in images the fall of the Champs-Élysées in liberated Paris, the private side of de Gaulle at home in Colombey, and even his political journey, from the foundation of the 5th Republic to France's assertion in the concert of the nations.

The DVD; "The great speeches of General de Gaulle"

On 21 October, Ina edited the DVD "The great speeches of General de Gaulle". This DVD contains **16 speeches as highlights** which intersperse the great events of the history of France in the 20th century: the Second World War, the Liberation and rebuilding, the war with Algeria, the 5th Republic, May 68... Before each extract, **Max Gallo** introduces the precise context, the challenges and the historical impact of each speech with clarity.

The extras of the DVD offer a guided visit of the Charles de Gaulle Historial for War Invalids as well as an internet link with the site **Charles de Gaulle – public words** (<http://degaulle.ina.fr>).

Distributor: Arcadès

The CD boxed set "Anthology of General de Gaulle's speeches"

This boxed set comprises 4 CDs bringing together 73 great speeches by the General from 1940 to 1969. There is also a booklet produced by Pierre Lefranc, Head of General de Gaulle's staff.

The first European training centre for sound and image professions, Ina is today one of the major European players in professional training of the 'audiovisual. Since October 2007, Ina'Sup, the higher school for audiovisual and digital studies, has offered two master degrees: Audiovisual and Digital Production-Edition, and Management and Conservation of Audiovisual and Digital Heritage. Ina is also a unique research laboratory developing new technologies such as "Signature", a technical process for the legal management and protection of web content...

Ina offers professionals a unique service on inamediapro.com, the first world bank of digitized audiovisual archives and accessible online. The general public has direct access, by simple consultation or via download, to over 100,000 television and radio programmes on ina.fr. This offer is extended to the educational domain with Apprendre ("Learn"), an online audiovisual educational tool.

Contact: Maud Forlini
01 49 83 20 28
mforlini@ina.fr

www.ina.fr

Practical information

For any picture of the Mémorial, please visit: www.picasaweb.com

In order to get the details of the picasaweb account, please contact the Mémorial

Mémorial Charles de Gaulle

52330 Colombey-les-deux-églises

France

+ 33 (0)3 25 30 90 80

contact@memorial-charlesdegaulle.fr

www.memorial-charlesdegaulle.fr for any information on the project or the events of the Mémorial

Access via the A5

- Coming from Paris: exit 23 Ville-sous-La-Ferté, follow Bar-sur-Aube, then Colombey-les-deux-églises
- Coming from Lyon: exit 24 Chaumont-Semoutiers, follow Chaumont, then Colombey-les-deux-églises

Opening hours:

From the 2nd of May to the 30th of September 2009: the Memorial is open everyday from 10 am to 7.30 pm.

From the 1st of October to the 1st of May: the Memorial is open everyday from 10am to 5.30 pm except Tuesdays.

Closed in January

Individual visitor tariffs:

Adult entry: 12.50 €

Child entry (ages 6 to 12): 8 €

Children under 6: free

Reduced tariff (former soldiers and disabled ex-servicemen, students): 10 €

Family entry (two adults and two children aged 6 to 12): 35 €

Additional child ticket with family entry: 4 €

Ambassador pass (six tickets valid a whole year): 50 €

La Boiserie (Charles de Gaulle's family home): 4 €

Group tariffs:

Groups of adults (minimum 15 people): 10.00 € /per person

Patriotic organizations: 9.00 € /per person

Groups of students: 8.00 € /per person

Groups of children and school groups: 6.00 € / per person

Memorial guided tour for school groups: 38.00 €

Memorial guided visit: 50.00 €

Accessibility:

The entire site is accessible to people with reduced mobility.

The permanent exhibition texts are in French, English and German.

Audio-guides in German and English make a simultaneous translation of all of the great films of the exhibition.

Audio-guides in Dutch summarize each time sequence of the visit.

Audio-guides for french-speaking children between 8 and 12 years are available to the public. They summarize the different time sequences using simple vocabulary and in a playful way.

Partially-sighted people can also take an audio-guide at reception which summarizes in French the content of each area and introduces each area as they pass through the museum.

Reservations and group tariff information:

Françoise Harant- francoise.harant@memorial-charlesdegaulle.fr, + 33 (0)3 25 30 90 84,
or Thomas Wauthier: thomas.wauthier@memorial-charlesdegaulle.fr, + 33 (0)3 25 30 90 86

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or Sebastien Thévenot : sebastien.thevenot@memorial-charlesdegaulle.fr,
+33 (0)3 25 30 90 97

A journey of memory in Colombey-les-deux-églises : the Cross of Lorraine, la Boisserie and General de Gaulle's grave

The Cross of Lorraine: on site. Take the lift from the Mémorial up to the Cross or climb up the stairs along the building to discover this gigantic homage to Charles de Gaulle.

La Boisserie: 03 25 01 52 52